

DANCE TO END HARTNELL WEEK

Panther Sentinel



Volume XXXV Friday, April 22, 1966 Number 20

April 30

GOVERNOR'S CONFAB TO DISCUSS PROBLEMS

It seems to be the conference time of year again. Monterey County is holding a Governor's Youth Conference on April 30 at the North Salinas High School.

Following the theme of an "understanding of youth and their problems," the conference is open to all students or young people under the age of 21.

The conference is a direct follow-up of the state conference held in Sacramento which was a great success.

Dr. Norman Berdan, county co-

ordinator of work experience and guidance, and Floyd Landis of the Bank of America are heading up the adult portion of the planning committee.

Bill Molmen, student chairman, holds the success or failure of the conference in his hands. Gordon Silver will be registrar for the event and a topic chairman.

Four general topics of discussion are: Education, Personal Values and Human Relations, Youth and the Law, and Education.

Registration is open to everyone and is attainable from any ASB commissioner.

The conference is an all-day affair, terminating with a dance and barbecue. Schools from the whole county are invited, with Gavilan and Hollister High included.

Three Students Present Pop Art

There's a picture of Jean Harlow in the student art gallery. And that's not all. Accompanying the actress are several landscapes, coalages, pop art pieces, and generally excellent art work.

The display, that of three former Hartnell students, will run most of this month and, as usual, is free to the world.

Work by Ron Deetz, Ron Bow-

en, and David O'Grady comprises

the student showing for this year.

Following the long-kept tradition of a student showing, Robert Butterbaugh arranged the exhibit which meets the high status of former displays.

The gallery is open all hours that the college is in session, and needs the support and enthusiasm of student and public visitors to encourage the continuance of art excellence at Hartnell.

YOU'RE THE ONE

WHERE HAVE ALL THE STUDENTS GONE?

Are you afraid of losing your student deferment in Uncle Sam's Selective Service System?

You can keep the 2-S deferment you now have by maintaining a reasonably high rank in your class or by taking the College Qualification Test (CQT).

The CQT will be given to students who want to keep their 2-S classification and don't want to be drafted.

All students are invited to attend the foreign student assembly in the Men's Gym during the college hour today. The assembly will feature the foreign students in the attire of some 14 countries.

Tonight Glenn T. will flash across the screen with another of his Friday night flicks from the days of yesteryear. Out of the night will ride Marlon Brando on his Honda 50 to star in "The Wild One" at 8 o'clock in the Little Theatre. Admission price is 50 cents.

On campus tomorrow four activities will share the limelight, the Senior Invitational Dance heading the list. The dance will vibrate with the rhythm of six bands in a battle from 9-12 in the Men's Gym.

The four activities sharing the limelight with the dance will commence at 8 a.m. as the high school sportsday begins the day.

Other sports events are a tennis meet against the Lobos of MPC on the home courts and the Small College Track Meet on Panther cinders.

Play rehearsal has been doing well this week under director Hal Ulrich, and the experienced actors are developing the wonderful character of "Auntie Mame."

Foreign displays in the Student Union yesterday gathered the curiosity seekers happening to wander by the patio. Speaking of happenings, Wednesday's activity in the Little Theatre brought out the weird things at Hartnell. Big Billy and Prester John were there. Also, the seniors from Gonzales were on campus that day to witness the strange goings-on.

Another activity which tried to encourage the students of Hartnell to get out and have fun this week was the noon dance on Tuesday. The dance had good attendance in the Men's Gym.

Make-up demonstration by Hal Ulrich and make-up specialist Mrs. Barbara Thompson interested students who wanted to know what goes into the facial expression and age of the actors.



MURKY PHOTO depicts rather accurately Wednesday noon's murky Happening on stage and in the aisles of the Little Theatre. At the time the above glamor girls were dancing in the dark, the silver screen (background) was reflecting an extremely graphic representation of examination and surgery of some vital human organs—surely an award-winning film put out by the American College of Surgeons. Deafening music also bombarded the audience and several skits were recited by The Silver Troupe. Significance? Murky.

Terror on Wheels

Jackson's Smile Vs. Holmes' VW

There Bob Jackson stood on the shoulders of Joseph Bragdon, stretching toward the heavens as he clung to the light pole.

Putting up the lines which marked the boundaries of the area covered in the Spectrum picture required a lot of toil by Spectrum's co-editor.

After about two hours of moving the lines back and forth on the signal from Mr. Bragdon, the job was done. It was just about noon and a smile of satisfaction showed on Jackson's sweaty face.

Then suddenly, out of reserves came the terror of Hart-

nell in his hopped-up, super stock VW. (None other than Jerome Holmes in his woody special.)

He reached the end of the parking lot doing better than 20, hung a right and drove through the lines which Jackson had been sweating over for the past two hours.

Jackson's smile exchanged itself for a snarl as he saw his toil wasted all in the name of a speeding chemistry prof, of all things.

Spectrum extends its thanks to Dr. Holmes for his help in adding to the confusion last Friday.

Astrophysicist and Sky's Eyeball

Dr. Harold Zirin, author and student of the sun, will be speaking to interested students and the public tonight in the Hartnell Library at 8 p.m.

Subject of the speech will be "Solar Flares and Interplanetary Storms," illustrated with movies of solar flares and description of the great storms and their effects on the earth.

Today the astrophysicist is scheduled to meet with the astronomy class and combined physics and chemistry classes to discuss the sun and the storms.

The faculty member of the California Institute of Technology has earned three degrees in as-

BATTLE OF BANDS AT SAT. NITE DANCE

Put on your highheeled socks to attend the dance to be held in the Men's Gymnasium tomorrow from 9 p.m. to 1 a.m.

Sponsored by Alpha Gamma Sigma and the Men's Dormitory, the dance will feature a clash of the combos—the British Traits, the Whigs, the Precisions, the Sons of Liberty, the Coral Keys, the Penoletons, and the Nothing Much. The Concerns are concerned in the combo clash.

High school senior girls may attend. Their escorts are expected to pay the 50c admission.

Chairman John Favero of AGS and Bob McKenna of the Men's Dormitory have worked together to stage the dance.

Herr Mike Bauernfeind einlädt alle Hartnell Studenten zu tanzen. Er will mit allen Maedchen tanzen.

Alle Hartnell Deutschverderber sind zum Senior Invitational Tanz herzlich eingeladen.



Do You Qualify?

WANTED: One man with large capital. Able to accept responsibility. If interested contact Miss Handley or Jim Hagar.



■ Part of the cast in hard preparation for next month's presentation of "Auntie Mame." Shown working towards the play to be held in the Little Theatre are, from left to right, nearly hidden Jeff Hains, Jane Magno, Lloyd Lowery, young Andy Newton, and Barbara Weppener. The first performances will be held May 20 and 21 and again May 27 and 28.

Ulrich Begins "Mame" Production

The wealthy, riotous, and husband-dispensing aunt of Edward Everett Tanner III will appear at Hartnell May 20-21 and 27-28 in the Little Theatre through the efforts of the Hartnell Community-College Playhouse.

Jerome Lawrence and Robert E. Lee based their comedy "Auntie Mame" on Tanner's 1955 bestselling novel of the same name. In his novel Tanner recalls his childhood while he was in charge of his aunt of Beekman Place.

Barbara Weppener will play Auntie Mame. Janet Magno plays Nora Muldoon; Andy Newton, Patrick Dennis when a boy; Jeff Hains, Ito; Bettina Hains, Vera Charles; and Dennis Bolling, Ralph Devine.

Earl Jones assumes the identity

of Lindsay Woolsey for the play. Lloyd Lowery impersonates Mr. Babcock; Mike Buntin, Beauregard Burnside; Cynthia Grossman, Cousin Jeffina; Sally Backus, Cousin Fan; Barbara Heinzen, Sally Cato; and Fran Kendall, Mother Burnside.

Spectrum Editor Ron Stark poses as Patrick Dennis, the young man; Diane Baty, Agnes Gootch; Rory Coster, Brian O'Bannon; Linda Conley, Gloria Upson; Jana Johns, Pegeen Ryan; and Barry Revis, Emery.

Salinas Californian reporter Hunter Charlton III and his wife play Claude Upson and Doris Upson respectively.

Rehearsals for "Auntie Mame" began a week ago.

Edward Tanner used the pseudonym Dennis Patrick when he wrote the book "Auntie Mame."

Carol Woos Stark's Staff

"Mmm, mmmm. Look at that doll over in the corner. She reminds me of Carol Doda in action!"

"Yeh, she's the hippest. She even sways in the wind."

Are you wondering what the conversation is about? I'll tell you. The comments are from students who saw the entries in the Spectrum contest piled beside Ron Stark's desk.

Standing about two feet high, Carol is a composition of gears, door knobs, bolts, and springs—which allow her to sway to a mystical beat.

Another metal personage resembles a person whose mettle the artist disliked. A bicycle seat, coil springs, and shock absorbers from a car are put together in a way to present real character.

Other articles used in the construction of entries are the cooling fins from a motorcycle engine, wire mesh, candles, artificial flowers, metal legs from objects to parody human appendages.

Still another of the designs reminds the observer of the robots which are seen on TV. Its rusty arms almost folded like a hu-

man's, four-sided legs are the outstanding feature of the work. You can almost see the computer in the head.

Pictures of these sculptures will

form an integral part of the Spectrum magazine which is to be distributed in the latter part of May.

Go East, Young Man

Wallets, Targets of ASIS

The American Student Information Service offers to fill students' wallets with money.

ASIS has 25,000 openings in categories like resort hotel work, office work, factory work, hospital work, child care work, and sales work. It is still accepting applicants.

Wages range o \$400 a monh for the highest paying positions in West Germany.

The working conditions and hours are exactly the same as those of the Europeans with whom the students work.

Room and board is generally provided free. If not, the student lives independently in the city. In any case the living accommodations are prearranged.

Each student who receives a summer job will attend a five day orientation period in the

Benson Wants Dikes to Stop Fetid Flood of Communism

While the apathetically sleepy American snores in his bed of the United States, communism spreads throughout the world, according to Reed Benson. To stop the communist takeover of the world, the American must be awakened by showing him his laxness toward the communists and his help to spread communism.

Laxity and the aid of the communist were two vertebrae of the backbone of Benson's speech, "The War We Are In," given at the Hartnell Library about a week ago.

Our Enemy

According to the onetime Air Force captain, "We're at war with the communists." To validate his statement, the oldest son of Ezra Taft Benson, who was Secretary of Agriculture, pointed out that the communist is determined to destroy capitalism and to stamp out theism.

According to Benson, the United States is lax with the communist. For example, although the Soviet Union promised to keep her Berlin sector open, she has sealed it off with the Berlin Wall. And the United States allowed the Soviet Union to do it.

In addition, Benson used the Harry Dexter White case to illustrate American laxity. A member of a spy ring, White tried to bankrupt the United States. The FBI discovered him and sent information about him to Washington, D.C. Instead of being tried for spying, White was promoted.

Bury Us

The Salt Lake City native showed the perils of the it-can't-happen-here attitude. The holder of a BS degree in political science cited the communist's desire to bury the United States and to root out capitalism and theism. Also, he cited the 700 million people already slain by the com-



munist to take over countries. This attitude, Benson implied, nurtures the American laxness toward communism.

To support further his charge that the United States has relaxed its containment of communism, the slightly balding, high ranking Birch leader asserted that "We could stop the communists in Vietnam in ninety days without nuclear weapons."

From showing American laxity toward communism, Reed Benson moved to showing how we encourage and help expansion of "murder incorporated."

Benson asserted that this country allows the advancement of communism across the globe and does not see the dangers behind the communist's salami technique of government overthrow. Thin slices of salami are not worth bothering nor worrying about. The communist's takeover of a small and insignificant country merits neither concern nor action by the United States.

Deceitful

According to Benson, we also encourage communism by not realizing its deceit. The communists have broken 51 out of 53 advances.

treaties with the United States. The speaker, clad in a dark suit, likened the subversive tactics of "murder incorporated" to the counterfeiting of a dollar bill.

If a person were trying to make counterfeit money, he would not use red, white, and blue paper nor use his own face in place of Washington's profile. Instead, he would use green paper and Washington's face.

Communism is similarly counterfeit, for it "hides behind brotherhood, agrarian reform, and civil rights" while trying to undermine governments.

In addition to encouraging communism, the United States also aids the holders of Marx's theory.

We aid dictator Marshall Tito, a communist. In addition, Benson said that Tito spurns the Soviet Union only when the United States is readying a foreign aid bill for Yugoslavia.

Protects Cuba

Also, he pointed out that the United States patrols the waters between Cuba and herself in order to prevent Cuban refugees from liberating their homeland.

Putting his hands in the front pockets of his black coat, Benson commented that we recognize Tito and the Soviet Union. But we neither recognized the Hungarian revolt government, which tried to oust the communists, nor helped the government.

Spain helped the Hungarian freedom fighters; West Germany wanted to send aid, but the United States prevented it.

Reed Benson, then, sees communism expanding over the world partly because of American laxity and help; and the member of the John Birch Society warns that only a few communists are needed to undermine the United States. He warns that Americans must not sleep while communism advances.

LITTLE MAN ON CAMPUS





WHAT'S HAPPENED TO THE LIGHTS?—Photography depicts Mr. Leon Amyx, who said that it is not an art form. Safe on a ladder a few feet from the truculent camera, Amyx unscrews a burned-out bulk lighting former Hartnell student David O'Grady's conception of Jean Harlow.

Photography Ousted From Art; Depression Molds Modern Art

By Mike McKinsey

That Americans are "a raucous bunch of people" commented Hartnell art instructor Leon Amyx about the impact of Americans on him upon returning from Europe.

Having spent a year on sabbatical leave and living and painting in Europe during the 1963-64 school year, Amyx links pop art with the raucous Americans, the side "which one sees after being away for so long."

An illustration of this link given by Amyx is a work called "The Beanery," an artist's conception of a greasy restaurant on Hollywood Boulevard. In the scene, a line of stools is strung before a long counter, the artists who hang out there are actually formed as they sit at the tables (only the faces are blank).

Gaudy

Says Amyx, "this is the gaudy part of America" and "I can think for a long time, but there is nothing gaudier than Hollywood Boulevard."

"If an artist recreated central Hollywood, this would be pop art in its truest form."

Putting his hand to his chin and leaning back in his chair, the artist-teacher defined pop art as "a portrayal of the things which we would never have looked at if art had not done it for us."

"It (pop art) is linked with beatnikism, which is the true side of the American people," explains the artist. "The beatnik trend, which struck a few years ago, is still going on."

Continuing on a discussion of modern art in the form of pop art and the beatnik trend, Amyx claims that at the present time there is more of "a tendency to underestimate than overstate."

Change

Over the years, Amyx marched with time in changing from his romantic impressionistic paintings of California to a more modern form of art expression-abstract. Mr. Amyx is preparing another of his works for an art show in Bakersfield next month.

Having spent 25 years in teaching at Hartnell, this man is always busy and available to help his students in their endeavors.

Effects on Art

During his service on the Hartnell staff, the instructor has seen the effect which many events have caused on the world of artists.

The Great Depression had a profound effect on the American scene. The federal government set up a Federal Arts Program, under which the artists were paid to paint.

"Quite a few fine painters learned to paint on the Federal Arts system," says Amyx. "A lot of the paintings from that project can be seen right here at Hartnell."

Looking back over the art, Amyx comments that "Nothing like the patronage shown then (in the Great Depression) has taken place since."

The artist then reminisced about artists during World War II. The government sent men all over the world to put down their documentary art on canvas for the rest of the world to see.

"Some of the most prominent artists of the day—Peter Hurd, Don Texas, Dave Nichols—painted the war as it really was for Life magazine and the government," commented Amyx, thinking out loud.

Not Art

Turning to photography, Amyx admits that he doesn't think photography is art, because it doesn't come within the definition of art.

"Art," Amyx said, "must be created by man," not by a machine such as a camera.

It takes an artist to realize the full potential of the camera's use, admits Amyx, but the finished product is not man-made.

PANTHER SENTINEL

"Panther Sentinel" is a member of the Journalism Association of Junior Colleges. It is published at least two times per month by the Associated Student Body of Hartnell College, Homestead Avenue, Salinas, California. Editorial Office: Room 9. Subscription rate: \$1 per year. Five cents per copy.

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Road Blocks Mostly of Own Making

SKIRMISHING WITH POLICE, INMATE DRIFTS FROM PRINTING TO PRISON

By Janice Prader

Pulling a bank robbery and then escaping on a trimaran (large boat) to the opposite side of the horizon failed for a certain inmate at the Soledad Correctional Facility.

This "pipe dream" has failed from New Jersey to California and left this middle-aged man with reversed thinking about his idea. "It won't work."

The inmate commented, "I do not get into prisons because of any desire to commit crimes or gather ill-gotten gains or inability to earn sufficient money."

Disinterest

An inmate is nobody in particular when we have little or no contact with him except via TV, newspapers, and our own self-made concepts. But what do we know of these fellows living a few miles to the south of us? What has caused their present situation and how do they feel about their circumstances?

With curiosity in mind, I asked a friend, F. W. Forden, administrative assistant at the Soledad Correctional Training Facility, to help me to interview an inmate.

A personal interview between the inmate and myself could not be arranged. No female (excepting staff personnel or family) is allowed on the grounds.

The only course left open was to present questions, ambiguous in intent, on paper. I found fascinating description in reading this man's account of his life from childhood to his present status and the philosophy of his problems.

Early Life

Born in Bloomington, Illinois, in 1924, my interviewee spent his early years with an aunt. Placed in an orphanage when he was six years old, he remained there until his graduation from high school in 1938.

However spotty his educational background, this Soledad inmate attended Illinois State Normal University (1939-40), Rutgers of New Jersey in 1946, and University of Arkansas (1948).

"I adjusted well in school and never experienced any difficulties either with the work or behavior."

Completing his education, he now holds a degree (LL.B.), which was earned by correspondence (American Extension School of Law) while confined in New Jersey State Prison.

Receiving excellent grades throughout his schooling, my interviewee never really knew what he wanted to do. Having to finance his studies, he worked as a linotype machinist for a print shop and daily newspaper.

Drifted

"It is not concealed to say I do everything I undertake—and do it well. I started out with no fixed ambition, drifted into printing, and liked it. I have always been fairly well paid as working jobs go, and I always enjoyed working no matter what I was doing."

Newspaper work found him

working in Indianapolis, Bloomington, and New Brunswick, New Jersey. Typesetting for yearbook companies, he set type from Little Rock, Arkansas, to Glendale, California.

"I have never felt exploited in jobs. I have felt from time to time that I was given more work to do than other people but accepted this as a function of my greater ability. Road blocks have been mostly of my own making and mostly directed toward misplaced authority."

One summer during his earlier school years he worked on a banana boat between New Orleans and Nicaragua. This was after one of many "skirmishes" with Bloomington police.

His encounter with police entanglement did not vary greatly. He had a consistency of offenses—armed robbery.

This inmate's "skirmishes" with Bloomington police and difficulties with Springfield's authority ended in Illinois State Prison. He served a short term and left to join the army.

Serving his term as a soldier, my interviewee eventually arrived in Little Rock, Arkansas. He simultaneously worked for the American Yearbook Company and attended University of Arkansas.

Long Armed Law

"This was interrupted in 1949 by arrival of New Brunswick police who arrested me for something and took me back to New Jersey. I no longer remember what it was, although I certainly wasn't guilty of it. I rather imagine I had managed to make myself look guilty, however, by refusing to cooperate with the police.

"In any event I bought my way out of that (which I hope is not too shocking) and then remained in New Brunswick until they managed to find something I couldn't buy out of and went to New Jersey State Prison for armed robbery.

"I was also married and divorced while in New Jersey.

"In either 1956 or 1957 I was released from New Jersey State Prison and came to California, where I took a job with a yearbook company and worked until 1961.

Wife Trouble

"At that time, two or three things happened simultaneously. The company was sold, a printing press fell on me, and my wife (I married again) inherited an unexpected fortune. I developed wife trouble, which led to separation and commitment to California State Prison (armed robbery) in 1963. Still here."

Now, the Soledad inmate occupies himself working in the vocational print shop at the facility. "I also assist wherever I can in other capacities."

"I write most or all of the press releases for the institution, edit the local blotter (Star-News), and try to keep busy."

In the time spent in California

involved in several self-evaluation projects, part of the treatment method of correctional institutions in this state. These tests have helped him arrive at several conclusions and would seem to help point out a path to follow.

His Own Fault

"The problem rests solely with me. I cannot even rationalize on the basis of nature for policemen any longer, because I learned when I first came to California that the enforcement officers out here are a different breed of cat from the back-east cop."

"I have a fairly well-advanced hostility reaction formation. Authority which seems to me to be misplaced or in the hands of incompetent or insane people arouses hostility in me. Because I control it so well under ordinary circumstances, it builds up and eventually explodes in the form of some irrational act, such as an armed robbery."

"I don't believe it is possible, at this late date, to reverse the original reaction. So, I am left with two choices: either to find a way to release the hostility in some harmless form, or to get away altogether."

As a footnote, the Soledad inmate added this last thought: "I think my present frame of mind is as healthy as it is likely to get. I have learned pretty well the necessity for accepting the fact that things are the way they are. It is agreeable if not manifest that this is the key to everything in the way of personal adjustment."

Arbeit in Europe To Get Viel Geld

You can spend the summer in Europe for approximately one-fifth what it would have cost you last summer.

This you can do simply by obtaining a "no strings attached" job from the International Travel Establishment.

Work and lounge on the French Riviera or earn high wages in a German steel mill; it's all up to you.

Through a new, modernized system of locating the job opportunity which you select, ITE will rapidly and without further obligation process your application and provide you with the summer job of your choice in Europe. Officers March 15.

ITE offers low cost student tours throughout Europe for registered college students and teachers. The tours specialize in visiting European student haunts by night while taking in cultural highlights by day.

Students may obtain applications and full details about both job opportunities and student tours by writing to Dept. 3, International Travel Establishment, 68 Herrenasse, Vaduz, Liechtenstein (Switzerland) and sending \$1 to cover the cost of handling and material.

SIX HIGH SCHOOLS TO COMPETE FOR TROPHY



HOSTESSES—These young ladies, members of the active WAA organization, will host the young athletes tomorrow at the high school sportsday. Helen Bernard, co-publicity officer helps the group schedule the functions for the morning's affairs. Standing, left to right, Mary Bardin, Dalene Modina, Priscilla Colantro. Seated, Sue Hagberg, Claudia Marsh, and Helen Bernard.

CATS HOPE TO DO WELL IN CHAMPIONSHIPS AT MPC

Today and tomorrow the Panthers will find themselves competing against swimmers they have already faced once this season in the two-day Coast Conference Championships at MPC.

Hartnell's opponents will come from West Valley, Vallejo, Menlo, Cabrillo and MPC.

Hartnell's representatives in the 50 yard freestyle clash will be Steve Silacci (24.8) and Robert McMillen (25.6).

Adrian Cook (backstroke), Ed Delorey (butterfly), Tim Miles (breaststroke), and Steve Silacci (freestyle), will make up Hartnell's 400 yard medley relay team.

Tim Miles, one of the better breaststrokers in the conference, holds the hope of a victory for Hartnell on his shoulders, as he competes in the 200 yard breaststroke contest.

Distance Men

Hartnell's entrants in the first

PANTHERS GATHER ONLY 3 HITS IN DOUBLEHEADER

Cat horsehiders might just as well have stayed home last Saturday instead of challenging the Vallejo Falcons in a doubleheader on the Panther diamond.

In the first game, Cats could only slug for 6 runs compared to 10 for the Falcons. Second time around, Panthers gathered no runs in the contest which ended 6-0.

Herb Klein and Gary Soares were the only two Panthers managing to get a hold on the ball for the much-needed hits in the first game of the doubleheader.

Steve Ricca slammed the only hit for the Panthers in the second game.

Tomorrow the Panthers are scheduled for another doubleheader, this time with the boys from Laney.

of the real distance events, the 200 freestyle, will include Louis Brown, Robert McMillen, and Steve Silacci. This will be the first time any of these men have swum this event in conference competition.

Tim Miles will compete in another of his favorite events, the 200 individual medley. His best official time so far this year was 2:21.1 against Cabrillo.

In the 100 yard freestyle event, Panther entrants are Ed Delorey and Steve Silacci. Steve's best time thus far in the season has been 55.5, with Ed's best time being 57.8.

Adrian Cook will be Hartnell's only representative in the 100 yard backstroke event.

Ed Delorey and Tim Miles will

Sabermen Clash With SJ Squads

Panthers foil again! "Avant garde" rang out from our Cats' lungs as they plunged against San Jose State and San Jose City in a 3-way meet April 12.

San Jose City competitors fell under the steam of Hartnell in the meet. Alas! San Jose State contained more power and soon enfeebled our snarling Cats.

"It was a wonderful experience to have watched," exclaimed Miss Buss, Hartnell's fencing coach.

Beautiful playing by Theresa Robertson won her four games with no losses. Other top performers from Hartnell were Bob Bailey and Jim McCoy, each winning two with two losses.

Hartnell's fencers — Gary Breschini, Harry Mak, Fred Sigan and Harold Hanson — deserve praise in their fine showing.

compete against one another in the 100 yard breaststroke event.

Diver Quits

Mark Peaslee has left the diving competition to lead a trio of Hartnell representatives in the grueling, unending 1650 freestyle event. Mark's cohorts in this do-or-die event are the much-improved Derry Montgomery and Sherman Danby.

Louis Brown will be the Cats' representative in another hard event, the 100 yard butterfly.

After a season of experience in Coast Conference clashes, the Panthers have hopes of doing well in this weekend's meet at MPC.

Hartnell Extends Hospitality To Seniors Visiting Campus

In conjunction with Hartnell has surpassed Notre Dame and Salinas, strongest competitors in this year's tourney.

Play starts at 8 and ends at 12, when a lunch period will be held to announce the winner and hand out the trophy.

Each school has one WAA hostess who will represent the high school from which she came on the Hartnell WAA board.

Hostesses are Sue Hagberg, North Salinas; Helen Bernard, Notre Dame; Dalene Modina, King City; Claudia Marsh, Salinas; Mary Barden, Alisal; and Priscilla Colantro, Gonzales.

Coordinators have been working hard for the past few weeks to make the sportsday a huge success.

Chairwomen for the sportsday will be Sandy Gortz, softball; Jean Gilland, volleyball; Sue Hagberg, basketball; and Cilla Colantro, badminton.

Hartnell would like to extend a warm welcome to these young athletes.

NETMEN ON WAY TO CHAMPIONSHIP WITH 5-0 RECORD IN LEAGUE PLAY

Hartnell has the finest tennis singles division squad in the Coast Conference League.

Perez, Gregory Lowe, John Graham and Hagar won their singles matches.

Teaming up in the doubles competition, Perez and Hagar easily slashed their way to a win over the competition.

Home courts on the Hartnell campus will be active again tomorrow morning when the Lobos of MPC run over the hills in hopes of defeating the undisputed Panthers.

"MPC always has tough competition in tennis, but if we get over this one we will be assured of at least a first place in the conference," says Coach Peavy.

Time of the game is set at 10 with the decision seeming to lean in favor of the Cats.

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY

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...dig...review...stew

fuss...discuss...cram

exam...wow...whew

...pause

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